

KEYARTS HOUSTON  
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KAWAI Grand Pianos  
KAWAI Musical Instruments  
Hamamatsu, Japan

*A brief history:*

Koichi KAWAI was born in 1886. His family was the next door neighbor to Torakusu YAMAHA and at age twelve, KAWAI began helping construct some of the earliest pianos made in Japan. KAWAI worked for YAMAHA until his death in 1927. KAWAI then formed his own company, KAWAI Musical Instrument Research Laboratory. In 1928, he began producing the first keyboard actions to be entirely designed and built in Japan. In 1929, KAWAI manufactured its first grand piano. Koichi KAWAI died in 1955.

This guide is offered to list the various model sequences and the pianos in each. The length of the piano is listed behind each entry. Hopefully, this will help you see the choice you have in models and sizes.



RX-3 6'1"

*The model series:*

**Old**

350	5'1"
500	5'10"
600	6'1"
650	6'8"
750	7'4"
800	9'1"

**GM - GE**

GM-1	4'9"
GM-2A	5'0" *
GE-1A	5'1" *
GE-2	5'7"
GE-3	5'9" *
GE-10K	5'0" *
GE-12	5'0" *
GE-20	5'1" *
GE-30	5'5" *

**KG**

KG-1C	5'1"
KG-1D	5'1"
KG-1E	5'4"
KG-1A	5'4"
KG-2	5'10"
KG-3	6'1"
KG-5	6'8"
KG-6	7'4"
KG-7	7'4"
KG-8	9'1"

**GS**

GS-30	6'1"
GS-40	6'1"
GS-50	6'9"
GS-60	6'9"
GS-70	7'5"
GS-80	8'2"
GS-100	9'1" *

**Artisan**

R-0	6'1"
R-1	6'5"
R-2	7'0"

**CA**

40	6'1"
60	6'9"
70	9'1"

**RX**

RX-1	5'4"	*
RX-2	5'10"	*
RX-3	6'1"	*
RX-5	6'5"	*
RX-6	7'0"	*
RX-7	7'6"	*

**Limited**

NX-40	6'1"	*
RX-A	6'5"	*
EX	9'1"	*

**Shigeru**

SK 2	5'10"	*
SK 3	6'1"	*
SK 5	6'6"	*
SK 6	7'	*
SK 7	7'6"	*
EX	9'1"	*



**SK 7 7'6"**

\* denotes current production

If you know the size grand you want, here are your choices by length:

4'9"	GM-1
5'	GM-2, GE-10, GE-12
5'1"	350, GE-1, GE-20, KG-1C, KG-1D
5'4"	KG-1E, KG-1A, RX-1
5'5"	GE-30
5'7"	GE-2
5'9"	GE-3
5'10"	500, KG-2, RX-2, SK-2
6'1"	600, KG-3, GS-30, GS-40, R-0, CA-40, RX-3, NX-40, SK-3
6'5"	R-1, RX-5, RX-A
6'6"	SK-5
6'8"	650, KG-5
6'9"	GS-50, GS-60, CA-60
7'	R-2, RX-6, SK-6
7'4"	750, KG-6, KG-7
7'5"	GS-70
7'6"	RX-7, SK-7
8'2"	GS-80
9'1"	800, KG-8, GS-100, CA-70, EX

KAWAI's extraordinary quality has earned them a place on many concert stages throughout the world. Their quality is ranked with Steinway. But, at 1/3 the cost of a comparable Steinway, KAWAI delivers much more than just excellent tone, outstanding finish and well, "bang for the buck".

KAWAI is the official piano of the Pittsburgh, Los Angeles and San Francisco Operas; the New York City Ballet; and, the Rachmaninoff Competition.

KAWAI is the only major piano manufacturer in the world to offer an absolute guarantee in the form of a 10 year fully transferable warranty on all of their pianos. KeyArtsHouston sells factory conditioned & restored Kawai Pianos at c. ½ the cost of new. See our listings of over 80 Kawai pianos both grands and verticals.