

## TYPICAL ORGANIST/ACCOMPANIST - Template meets most church requirements.

### Contact Information:

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### Job Description/Audition

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## 1. JOB DESCRIPTION

### Sunday services:

- 2 Sunday Morning Services 8:00 am Liturgical and 9:30 am Traditional.
- First Warm Up: 7:00 am when brass or special ensembles are included, 7:30 am otherwise,
- Second Warm up 9:05 am, or 11:00 am services and similar.

### Midweek rehearsals:

- Cantor and Orchestra rehearsals as needed, Wednesdays or other days, 6:00 - 7:00 pm
- Choir Rehearsal: Wednesdays 7:00 to 9:00 pm
- (Saturday rehearsals as needed (9:00 to 12:00 am).

### Duties for this position:

- Play weddings and funerals for an extra stipend.
- Lead the congregational singing and praise of God in worship from the organ or piano as needed. This includes Sunday mornings and special services on Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve.
- Participate, as needed, in such special events as an annual two-evening Christmas Pops with the Symphony, an occasional service at a church conference, participation in an occasional concert, or the like.
- Accompany organ or piano for the chosen choral literature and special music for the day at weekly rehearsals and worship services.
- Accompany volunteer, or occasional professional ensembles or soloists during rehearsals and worship services as needed. Accompany orchestra and bell choir during rehearsals and worship services as needed.

## 2. AUDITION/SKILL REQUIREMENTS

- A minimum of Bachelor's Degree in organ performance, and/or equivalent knowledge and experience in a leadership role in a similar church setting is preferred.
- Lead congregational singing in interesting and varied ways such as: verse end interludes or modulations; "lining out" the melody with a stronger registration; varied verse registrations; a varied harmonization on a verse; varied hymn introductions et al.
- Select and perform music (preludes, postludes, etc.) that is integral to the theme and flow appropriate to the day's hymns, and seasons of the church year.
- Accompany sections of the liturgy.
- Accompany brass or orchestral ensemble, or vocal or instrumental solo literature.

- Accompany, using organ or piano, the chosen choral literature and special music for the day at weekly rehearsals and worship services.
- Attend planning meetings for Christmas and Easter.
- Attend staff meetings as deemed appropriate by the Senior Pastor or Music Director.
- Must be willing to team with contemporary musicians from time to time.

**Resources preferred by the organist/accompanist:**

- Pipe Organ fully functional and/or Tracker Action organs
- Quality digital organ i.e. Allen, Rodgers 3 or 4 manual
- Quality grand piano preferred 6' or larger.

**Additional Information: Most churches are similar in this requirement**

- We are seeking a team member who is passionate about leading inspiring praise of God in worship, and embraces the mission of the church, as helping one another live life with Jesus every day. This position is normally under the supervision of the Traditional Worship Associate.

**3. PERFORMANCE SECTION**

- Play an organ prelude of your choice.
- Choose a familiar hymn to play. Play one verse using an alternate harmonization. Play either an interlude or a modulation and play the final verse using a larger registration.
- Play a choir accompaniment of your choice on the piano.
- Sight-read the accompaniment of a choral anthem selected at the piano.
- Sight-read several hymns selected at the organ.
- Submit a recording if possible or play several different pieces.
- Rehearse anthem with choir.
- Willing to play a service for pay.

**References:**

- List at least three references. Optional in lieu of degrees and/or performance background document.

**List any additional Requirements:**

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Anthony meets all of the audition/skill requirements and exceeds the capabilities requested above.

Thank you for your time and interest,



C. Anthony Pessarra



Soli Deo  
Gloria